

Ómós Áite/The Space & Place Research Collaborative

International artists, scholars, and urban professionals 'map' unacknowledged pasts to imagine more socially just futures. Presentations, performances, artwork, and excursions move through haunted landscapes in Ireland, the UK, the US, Australia, South Africa, Japan and beyond.

Mapping Spectral Traces IV

NUI Maynooth and Dublin
25-26 May 2011

Day 1: Wednesday, May 25

Venue: NUI Maynooth, IONTAS Bldg, NIRSA conference room, Second Floor

9:00-9:15: Welcomes and Overview: *Mapping Spectral Traces*

9:15-10:00: Session One: *Therapeutic Landscapes and Places of Healing*

10:00-10:50: Session Two: *Groundedness, Rootedness and Thinking Place through Art*

11:30-12:00: PLaCE Performance: *'The only thing that stops my memory from turning to ash in my mouth is ...'*

1:00-2:15: Session Three: *Irish Ghost Estates*

2:30-3:45: Session Four: *Migrating Presences and Haunted Pathways*

4:00-5:15: Session Five: *Spectral Matter*

5:15-6:00: *Keynote Panel and Open Discussion*, with Mr Frank McDonald (*The Irish Times*) and Professor Gini Lee (Landscape Architecture, Queensland University of Technology)

6:00-7:00: Reception and Book Launch: *Beusian Legacies in Ireland and Beyond*

Day 2: Thursday, May 26

Venue: Irish Museum of Modern Art, Lecture Room and Artists Studios

9:30-10:30: Session One: *20 Years Celebrating Irish Art at IMMA*

10:30-11:30: Session Two: *Artists-in-Residence Studio Visits*

11:30-12:30: *Performance Sculpture*: IMMA Baroque Gardens

12:30-1:15: Session Three: *GradCAM: Public Art Programmes and Residencies*

1:15-2:00: Session Four: *CREATE: Socially and Community Engaged Collaborative Art Projects*

2:00-3:00: Panel Discussion: *The Future of Socially Engaged Creative and Research Practice*

3:15-5:30: Excursion: *Colonial and Postcolonial Spectral Traces in Dublin*

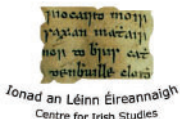
Starts from Christ Church Cathedral

Limited space: registration required.

Please contact: nirsa@nuim.ie

Website: www.geography.nuim.ie/research/space-place

Image from the series *Settlement*, © Anthony Haughey 2011



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