



Ríonach Ní Néill, Galway Dancer in Residence, brings the best, cutting-edge Irish dance-makers to Galway for three days of contemporary dance performances, talks and events.

Curated and produced by Galway Dancer in Residence in association with the Mapping Spectral Traces V : Bodies – Space – Memory International Conference

A JOINT INITIATIVE OF THE CENTRE FOR IRISH STUDIES, NUI GALWAY, SPACE&PLACE RESEARCH COLLABORATIVE, NUI MAYNOOTH & THE MAPPING SPECTRAL TRACES INTERNATIONAL NETWORK.

# DANCING DAYS 19-21 APRIL 2012 BLACK BOX AND ON LOCATION



**“Ríonach Ní Neill delivering a captivating performance in... a piece that would wow anyone (and there are many) with a fear of modern dance”**  
THE IRISH TIMES  
ON SEANDÁLAÍOCHT

**“a festival experience to treasure”**  
DANCE EUROPE  
ON SEE SAW

Thursday 19 April 8pm  
Black Box Theatre  
Tickets €15\* /€10\*

## FRAME WORLD PREMIÈRE

How does the architectural mind work? What inspires and frustrates architects and how do they see space differently from others? In this new work, multi-award winning architect Michelle Fagan (FKL Architects), choreographer Ríonach Ní Néill and film-maker Marek Bogacki explore the architectural imagination and creative process, reflecting on our experience of the built environment as something made as much of ideas and emotions as of material.

Produced by Richard Wakely

FUNDED BY THE ARTS COUNCIL AND THE DEPARTMENT OF THE ENVIRONMENT, HERITAGE AND LOCAL GOVERNMENT UNDER THE ENGAGING WITH ARCHITECTURE SCHEME

Friday 20 April 2pm, Black Box Theatre  
Tickets €5 (includes free entry to Corp\_Real symposium)

## CORP\_REAL Performance

Live and film performances by internationally acclaimed and award winning choreographers and dancers. Risk-takers, boundary breakers, their thought-provoking works are deeply affecting and powerfully beautiful. Featuring Jenny Roche, Fearghus Ó Conchúir, Cindy Cummings & Andrew Duggan.

**“Ó Conchúir’s artistic... strategy doesn’t just produce eloquent movement, it creates powerful art”** THE IRISH TIMES

Friday 20 April 3.30pm, Black Box Theatre

## CORP\_REAL Symposium

How does dance help us understand ourselves better? A unique meeting of academic and artistic practice; international dance-makers and researchers from science, architecture and social studies, make explicit how dance asks, and answers, questions relevant to our lives today. Open to the public.

Saturday 21 April  
6.30pm coach pick-up at THT  
Venue announced on the day  
Tickets €20 including coach transfers

## CUAIRTEOIREACHT - The Rambling House Performance, Installation, Music

Looking to a past and future in a place that doesn’t yet have one, we revisit and reawaken the tradition of the rambling house in a Galway ghost estate. Traditional forms, including Straw Boys, a house céili and sean-nós dance, meld with contemporary, site-specific dance works, installations and art works, including Cindy Cummings & Andrew Duggan’s *9.8 meters per second*, to create an exciting and inspiring night in which you, the audience, are a vital player.